



CELEBRATE AT THE PHILLIPS COLLECTION

SPECIAL EVENTS AT AMERICA'S FIRST MUSEUM OF MODERN ART

ABOUT THE PHILLIPS COLLECTION

Encounter superb works of modern art in an intimate setting at The Phillips Collection, opened to the public in 1921 in Washington's vibrant Dupont Circle neighborhood by founder Duncan Phillips. Following the death of his father and brother with whom he shared a close relationship, he and his mother responded by founding the museum, originally called the Phillips Memorial Art Gallery. "Sorrow all but overwhelmed me," he later wrote. "Then I turned to my love of painting for the will to live."

Paintings by Renoir and Rothko, Bonnard and O'Keeffe, van Gogh and Diebenkorn are among the many stunning impressionist and modern works that fill the museum. Its distinctive building combines extensive new galleries with the former home of its founder. The collection continues to grow with selective new acquisitions, many by contemporary artists from around the world. Special exhibitions and frequent changes in the arrangement of the permanent collection mean that there's something fresh to see on every visit to the Phillips.

Hosting an event at the Phillips is an opportunity to gain exclusive access to the intimate galleries and take an inspirational tour through an extraordinary collection of more than 5,000 works, ranging from masterpieces of French impressionism and American modernism to contemporary art.



TOP: Marjorie and Duncan Phillips in the Main Gallery

BOTTOM: The Main Gallery in 1941



COLLECTION HIGHLIGHTS

JACOB LAWRENCE'S *MIGRATION SERIES*

The Migration Series 60 panels portrays the Great Migration, the flight of over a million African Americans from the rural South to the industrial North following the outbreak of World War I. Following the example of the West African storyteller or griot, who spins tales of the past that have meaning for the present and the future, Lawrence tells a story that reminds us of our shared history and at the same time invites us to reflect on the universal theme of struggle in the world today.

THE ROTHKO ROOM

The intimate Rothko Room holds four paintings by Mark Rothko, and reflects the artist's preference for exhibiting his art "in a scale of normal living." In 1960, as Phillips was designing an adjoining building to accommodate his growing collection, he designated a specific room for Rothko's paintings, making the Phillips the first American museum to dedicate a space to the artist's work. The space set a standard for future commissions for the artist in other locations, but the Phillips's room remains the only existing installation of Rothko's paintings that was designed in collaboration with the artist himself.

PIERRE-AUGUSTE RENOIR'S *LUNCHEON OF THE BOATING PARTY*

Luncheon of the Boating Party by Pierre-Auguste Renoir remains the best known and most popular work of art at The Phillips Collection, just as Duncan Phillips imagined it would be when he bought it in 1923. The painting captures an idyllic atmosphere as Renoir's friends share food, wine, and conversation on a balcony overlooking the Seine at the Maison Fournaise restaurant in Chatou.

LAIB WAX ROOM

The Laib Wax Room, lined with fragrant beeswax and illuminated by a single bare light bulb, is the first permanently installed artwork at the Phillips since the Rothko Room in 1960. German artist Wolfgang Laib (b. 1950) installed the work in the original Phillips house. The Phillips Laib Wax Room is also the first wax room that Laib has created for a specific museum. Accommodating one to two people at a time, it offers a personal, meditative encounter.

CENTENNIAL COMMISSIONS

The Phillips Collection presents bold, contemporary site-specific commissions by three DC-based artists.

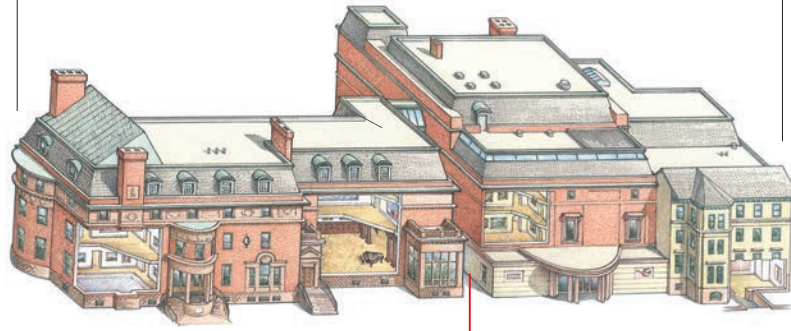
- Wesley Clark's installation *genesis* at Phillips@THEARC is comprised of abstract, meandering forms—the piece starts with the geometric seedlings in the lobby whose roots grow through the wall into the workshop, suggesting organic flow and constant transformation.
- Nekisha Durrett's Art Deco-inspired "stained glass" design made of colorful, translucent window film creates a sacred space on the two bridges of The Phillips Collection. Titled *Airshaft* (2021), the modernist work is influenced by Jacob Lawrence's *Migration Series* and Duke Ellington's instrumental *Harlem Airshaft*, which speaks to the city noise heard all around Harlem apartments.
- Victor Ekpuk is internationally renowned for his paintings, drawings, and sculptures, which reimagine the ancient Nigerian communication system, Nsibidi, to create his own language of abstraction. For his installation in the museum lobby, he wants to "welcome visitors to a sense of a sacred space through an immersive experience."



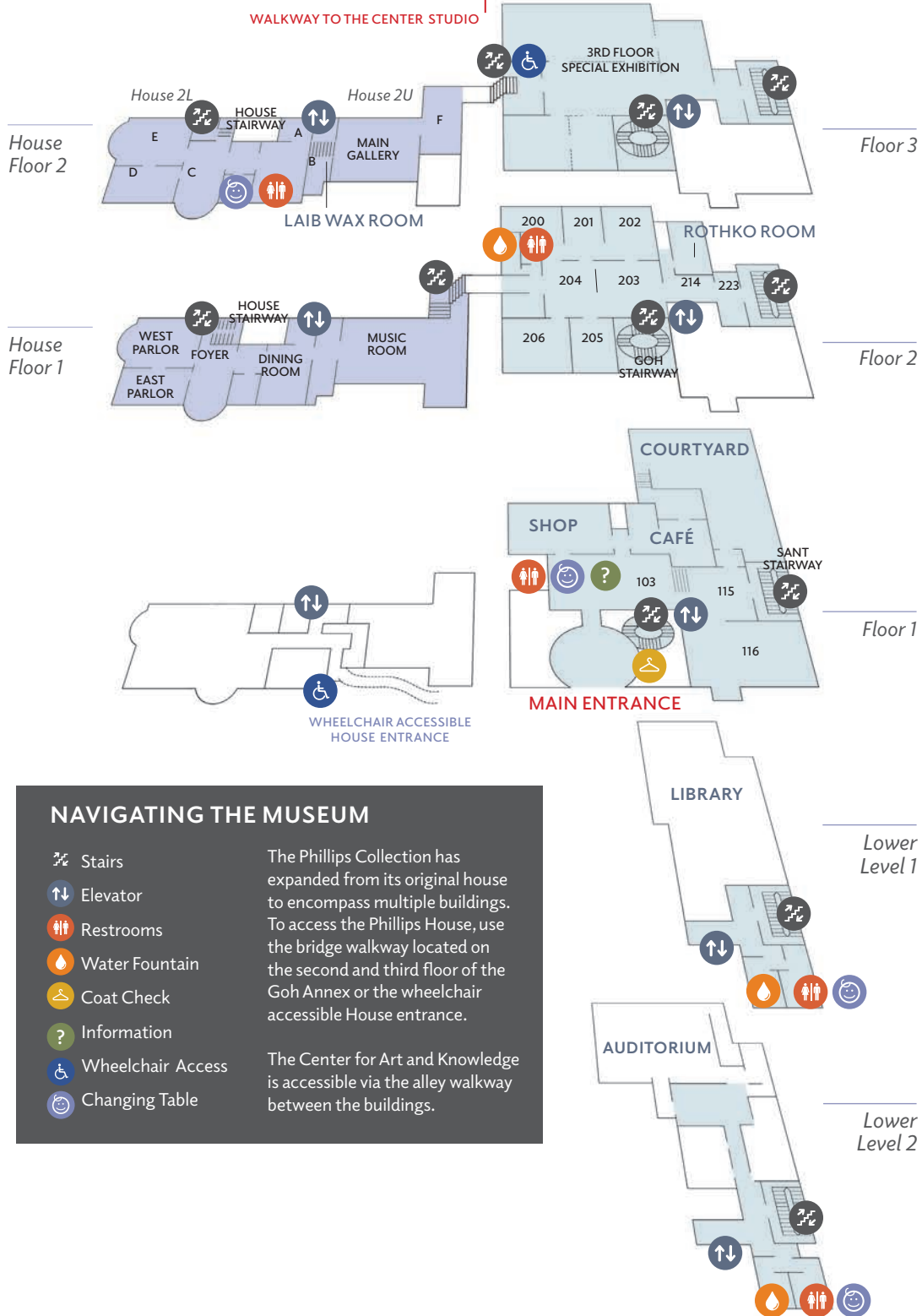
CLOCKWISE: The Rothko Room, The Laib Wax Room, Victor Ekpuk's centennial commission in the lobby; Pierre-Auguste Renoir's *Luncheon of the Boating Party*, Jacob Lawrence's *Migration Series*



PHILLIPS HOUSE ——— GOH ANNEX AND SANT BUILDING



WALKWAY TO THE CENTER STUDIO



GOH ANNEX & SANT BUILDING

60 Seated
100 Standing





VRADENBURG CAFÉ & HUNTER COURTYARD

CAFÉ

45 Seated
60 Standing

COURTYARD

80 Seated
200 Standing





AUDITORIUM & SANT SEMINAR ROOM

AUDITORIUM

180 Seated

RECEPTION AREA & SEMINAR ROOM

60 Seated
100 Standing

SEMINAR ROOM

16-30 Seated





PHILLIPS HOUSE

Music Room, Dining Room
& Parlors

180 Seated
250 Standing









CENTER STUDIO

49 Seated
49 Standing



FACILITY RENTAL RATES

Select spaces can be rented for groups and individuals when The Phillips Collection is closed to the public:

- Monday: after 10 am
- Tuesday and Wednesday: after 6 pm
- Thursday: 5–8 pm (café and courtyard only)
- Friday and Saturday: after 6 pm
- Sunday: after 7 pm

All events must conclude by 10 pm.

Special rates apply for select dates and museum donors.

A/V staffing and equipment is available for an additional cost.

Dances, political gatherings, and other exclusions apply.

EVENT SPACE	SEATED CAPACITY*	STANDING CAPACITY*	RENTAL RATE
Phillips House (Music Room, Dining Room, Parlors)	170	250	\$13,500
Goh Annex & Sant Building	60	100	\$13,500
Phillips House, Goh Annex & Sant Building	200	350	\$25,000
Café	45	60	\$2,500
Café & Courtyard	80	200	\$3,500

The following areas are available for rental during public hours or in addition to the spaces listed above:

EVENT SPACE	SEATED CAPACITY*	STANDING CAPACITY*	RENTAL RATE
Auditorium and Reception Area	180	--	\$4,000
Reception Area & Seminar Room	60	100	\$1,750
Seminar Room	16-30	--	\$1,250
Art Workshop	16-30	--	\$1,250
All Lower Level (Reception Area, Seminar Room, Art Workshop)	40	180	\$7,000
Center Studio	49	49	\$3,000

*Capacities may vary depending on type of exhibition on view. Events exceeding 300 may incur additional charges.

APPROVED CATERERS AND SUGGESTED SERVICE

CATERERS

Design Cuisine
Jose Duran
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Occasions Catering
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LIGHTING & DÉCOR

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PUBLIC PARKING

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Spot Hero
<https://spothero.com/destination/washington-dc/phillips-collection-parking>



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