

THE PHILLIPS COLLECTION

Leland Bell

1986-1987

Finding Aid

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

CURATORIAL RECORDS IN THE PHILLIPS COLLECTION ARCHIVES

INTRODUCTORY INFORMATION

Collection Title: *Leland Bell*

Author/Creator: The Phillips Collection Curatorial Department

Collection No:

Size: 1 folder

Bulk Dates:

Inclusive Dates: 1986-1987

Repository: The Phillips Collection, 1600 21st Street NW, Washington, D.C.

ABSTRACT

Leland Bell exhibition records encompass materials created and collected by the Curatorial Department, the Phillips Collection and Nicolas Fox Weber, Guest Curator, throughout the process of organizing the 1987 exhibition. Included are reviews, invitations, an event invitation list and correspondence.

HISTORICAL NOTE

This is the first retrospective exhibition of Leland Bell's work at a major art museum.

SCOPE AND CONTENTS OF THE COLLECTION

Leland Bell, held at The Phillips Collection in 1987, featured a retrospective of the artist's work. As a high school student Bell found much of his artistic inspiration while touring The Phillips Collection, then called The Phillips Memorial Gallery. Guest Curator Nicholas Fox Weber stated in the exhibition catalogue, "*it is completely appropriate that with this exhibition- which shows Bell's work from his early abstractions of the 1940's right through his most current achievement- Leland Bell has returned to the scene of his first loves.*"

These curatorial records were collected and created during the execution of the Leland Bell exhibition and catalogue.

The exhibition opened at The Phillips Collection in Washington D.C. on January 24 1987 and remained until March 15, 1987.

The primary creator of the collection was, Guest Curator, Nicholas Fox Weber in collaboration with Willem de Looper, Curator.

The bulk of this collection consists of post-exhibition reviews and invitations. The records include; correspondence; an exhibition checklist, and a preview dinner guest list.

CUSTODIAL HISTORY AND ACQUISITION INFORMATION

The collection is owned by The Phillips Collection and was accessioned from the curator's office, in accordance with the museum records schedule.

PROCESSING AND DESCRIPTION INFORMATION

Date Processed: Research materials processed by Michele De Shazo, January 2009 through February 2, 2009.

Processed By: Michele De Shazo, Volunteer Archives Assistant, supervised by Karen Schneider, Librarian.

Processing Notes: After an initial inventory of the collection, some documents were identified as being of no future reference value for the collection, such as duplicate documents and expense reports. These items were weeded with the librarian's approval. Original newsprint articles were copied onto acid-free paper; all documents were re-folded in acid-free folders and metal paper clips were replaced with plastic clips.

Finding Aid Written By: Michele De Shazo, Volunteer Archives Assistant

RELATED MATERIAL

Leland Bell, Hudson Hill Press
Nicholas Fox Weber

ARRANGEMENT OF THE COLLECTION

The collection is organized into one series:

Exhibition Planning 1986-1987

Within the Exhibition Planning series the collection is arranged chronologically within the folder.

This collection maintains the original order created by William de Looper, Curator and Nicholas Fox Weber, Guest Curator.

SERIES DESCRIPTION

Series I: Exhibition Planning 1986-1987

Series I contains material assembled to facilitate the organization and execution of the *Leland Bell Exhibition*.

Box Inventory

Series I: Exhibition Planning 1986-1987

Folder I Correspondence 1986; members' preview invitations; exhibition preview guest list; exhibition checklist; reviews