

THE PHILLIPS COLLECTION

Records of the Research Office

1908-1999

Guide to the Collection

**The Phillips Collection
Library and Archives
1600 21st Street NW
Washington D.C. 20009
www.phillipscollection.org**

OFFICE HISTORY

The research office was part of The Phillips Collection's curatorial department from the late 1970s through the mid 1990s. The office was created to complete several major projects that focused on documenting the history of the museum and its collections. The research office gathered documentation on works of art owned by The Phillips Collection, including background, provenance, and bibliography, which was used in the publication of *The Phillips Collection: A Summary Catalogue*, an illustrated listing of the complete holdings of the accessioned collection published in 1985. The research office also compiled a history of exhibitions at The Phillips Collection, recording all exhibitions, their checklists, accompanying catalogues, and reviews, and was responsible for the creation of *The Eye of Duncan Phillips: A Collection in the Making*, published in 1999. In the late 1990s, a former staff member of the research office returned to the museum to update the exhibition history and other records for inclusion in *The Eye of Duncan Phillips*.

SCOPE AND CONTENT

The Records of the Research Office consist of materials dated from 1908 to 1999 and includes correspondence, newspaper clippings, press releases, memorandums, minutes, reports, photographs, pamphlets, publications, scrapbooks, texts of lectures and speeches, working files, an audio cassette, an oral history interview, and other materials documenting the life of Duncan Phillips and The Phillips Collection holdings and history.

The records contain substantial information on the holdings of the museum, documented through inventories and acquisitions lists. A complete listing of museum holdings is not included, instead the material consists of lists and working files collected and generated by the research office as it worked to compile the *Summary Catalogue* and *The Eye of Duncan Phillips*. Additional material was generated to distinguish Marjorie Phillips' personal collection from the holdings of The Phillips Collection.

The exhibition history of Studio House is documented through exhibition reviews collected by the office. The exhibition history of Marjorie Phillips's paintings is also well documented through newspaper clippings and exhibition pamphlets and has been compiled as a card file.

The research office also collected materials to document the history of public programs at the museum. The history of lectures held at the museum is particularly comprehensive.

The collection has been topically divided into the following series and subseries:

- Series I: Duncan Phillips
 - Subseries 1: Biography
 - Subseries 2: Politics
- Series II: Marjorie Phillips
- Series III: Phillips Family
- Series IV: Phillips Foxhall Road Residence
- Series V: The Phillips Collection Building

- Series VI: Museum History
- Series VII: Museum Holdings
 - Subseries 1: Acquisitions
 - Subseries 2: Inventory
- Series VIII: Art School
 - Subseries 1: Phillips Gallery Art School
 - Subseries 2: Studio House
- Series IX: Administrative Material
- Series X: Public Programs
- Series XI: Publications
- Series XII: Traveling Exhibitions Including Loans from The Phillips Collection
- Series XIII: Subject Files

PROVENANCE

The records of the research office have been in the continuous custody of The Phillips Collection since their creation. Several portions have been housed separately in various locations in the museum’s offices over the course of its history.

SERIES DESCRIPTIONS

Series I: Duncan Phillips, 1908- 1995, and undated (0.75 lin. ft) (2 photographs)

This series consists of two subseries that contain materials which document Duncan Phillips’s interests and activities, primarily those related to art and politics. The series consists of newspaper clippings, memorandums, printed matter, pamphlets, manuscripts, and research office working files compiled for use in preparation of the chronology for the publication, *The Eye of Duncan Phillips*.

Subseries 1: Biography, 1908-1995, and undated (0.58 lin. ft.) (2 photographs)

This subseries consists of newspaper clippings, publications, memorandums, pamphlets, and research office files that document the life of Duncan Phillips, particularly his art world activities and contributions. This subseries also contains an original income tax form from 1916, pamphlets and newspaper clippings that document the many committees and associations of which Duncan Phillips was an active member and photocopies and transcriptions from his journals.

The files are arranged alphabetically by topic. The photographs have been transferred to box 19 of this collection.

Box	Folder	Author/Title	Date
20	1	Biographical Information	1926 – 1970, and n.d.
20	2	Chronology Notes for “Eye of Duncan Phillips” Clippings -	1989 and n.d.
20	3	Art Collector (Role as)	1926-1991, and n.d.
20	4	Associates	1960, 1966, 1994
20	5	Committees and Associations	1926 – 1966 [bulk 1930 – 1934]

Box	Folder	Author/Title	Date
20	6	General	1924 – 1995, and n.d.
20	7	Lectures and Public Talks	1932-1935, and n.d.
20	8	Obituaries	1966
20	9	Committees and Associations	1915 – 1995, and n.d.
20	10	Exhibitions Ideas	1940 and n.d.
		Gifts (to)	
20	11	American Red Cross	[c. 1943]
20	12	American University	1952
20	13	Miscellaneous	1985 – 1986, and n.d.
20	14	Museum of Modern Art	1941
20	15	National Gallery of Art	1942, 1952, 1992
20	16	Yale University	1925 – 1986, and n.d.
20	17	Income Tax Form	1916
21	1	Journals [photocopies and transcriptions]	c. 1915 – c. 1919
21	2	Journals [photocopies and transcriptions]	1922-1924, and n.d.
21	3	Publications; Bess Horvat's Notes (MS #97)	n.d.
21	4	Publications, Proposed	1920-1991, and n.d.
21	5	Speech and Program Transcription, Philadelphia Museum Art School Commencement	1959
21	6	Yale University	1908-1959

Subseries 2: Politics, 1915-1970, and undated (0.17 lin. ft.)

All of the materials in this subseries had been placed in folders labeled by the research office “Duncan Phillips- Politics,” and consist of newspaper clippings (primarily related to two subjects: World War I and Walter Lippmann), typewritten manuscripts by Walter Lippmann, Lewis Mumford, and John F. O’Ryan, and miscellaneous printed materials.

The files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
21	7	Clippings	1914-1915, 1954, and n.d.
21	8	Clippings – Walter Lippmann	1931-1970, and n.d.
21	9	Lippmann, Walter, University of Chicago Convocation Address	1955
21	10	Miscellaneous Printed Material	1947-1958, and n.d.
21	11	Mumford, Lewis, MS, “Irrational Elements in Art and Politics”	n.d.
21	12	O’Ryan, John F., MS, “Making Peace as Nations Wage War”	n.d.

Series II: Marjorie Phillips, 1915 – 1992, and undated (1 lin. ft.) (216 photographs)

The bulk of this series consists of newspaper clippings, exhibition pamphlets, and working files that document the exhibition history of paintings by Marjorie Phillips. The series also includes correspondence, working files, texts of speeches, photocopies of shipping registers,

photographs, an audio cassette tape, and an oral history interview conducted by Paul Cummings for the Archives of American Art.

The correspondence consists of letters regarding Marjorie Phillips' ninetieth birthday dinner, her memorial service, the settlement of her estate and her bequest to The Phillips Collection, and the 1982 reprint of her book, *Duncan Phillips and His Collection*. The materials documenting the preparation for Marjorie Phillips' ninetieth birthday exhibition includes photographs of her paintings accompanied by notes including information on a painting's title, medium, dimensions, and marking on the work's verso.

A portion of the material was created by the research office to distinguish Marjorie Phillips's personal collection from the holdings of The Phillips Collection. Materials gathered by the research office contain the exhibition history of works in her personal collection, information about individual works (artist, title, date of creation, medium, dimensions, and acquisition information), appraisal values, and photographs.

The research office also gathered documentation on paintings by Marjorie Phillips, including photocopies of shipping registers to document loan history, newspaper articles about her work, and photographs of her paintings.

The files are arranged alphabetically by topic. The photographs have been transferred to box 18 of this collection.

Box	Folder	Author/Title	Date
5	9	Birthday Dinner	1974
		<i>Duncan Phillips and His Collection</i>	
5	10	Appendix, Principal Acquisitions	1916-1972, 1982
5	11	Appendix, Principal Acquisitions Notes	1915-1972, 1984, and n.d.
5	12	Appendix, Principal Acquisitions Notes	1915-1972, 1984, and n.d.
5	13	Reprint Materials	1981-1982
5	14	Book Reviews	1971, 1973
5	15	Estate, Settlement of	1985-1986
5	16	Estate Sale	1986
5	17	Exhibition, Ninetieth Birthday	1984 and n.d.
5	18	Exhibitions	1920-1933
6	1	Exhibitions	1934-1989, and n.d.
6	2	Exhibitions	1921-1989, and n.d.
6	3	General File	1920-1985, and n.d.
6	4	Memorial Service	1985-1986
6	5	Audio Cassette	1985
6	6	Speeches	1985
6	7	Oral History Interview [Archives of American Art]	1974
7	1	Personal Collection	n.d.
7	2	Appraisal	n.d.
7	3	Inventory	1985 and n.d.
7	4	Notes	1922-1986, and n.d.
7	5	Phillips, Marjorie, Paintings	1927, 1987, and n.d.
7	6	Loans	1928 – 1964

Box	Folder	Author/Title	Date
7	7	“Night Baseball”	1971, 1972, 1992, and n.d.
7	8	Phillips, Marjorie, Paintings in the Phillips Collection	1952-1984, and n.d.
7	9	Retirement	1972

Series III: Phillips Family, 1915-1994, and undated (0.17 lin.ft.) (1 photograph)

Biographical information found in newspaper clippings and publications make up the bulk of this series. Two notable records are a photocopy (from microfilm) of Eliza Laughlin Phillips’s will and James Laughlin Phillips’s original 1908 Yale University Commencement Program with notations.

The files are arranged alphabetically by name. One original photograph of Laughlin Phillips was transferred to box 19.

Box	Folder	Author/Title	Date
21	13	Laughlin, James	1946, 1993 – 1994
21	14	Phillips, Duncan Clinch	1917, 1987-1994, and n.d.
21	15	Phillips, Eliza Laughlin	1920, 1962, and n.d.
21	16	Phillips Family History Context, <i>Social History of Pittsburgh</i>	1989
21	17	Phillips Family Members Phillips, James Laughlin	1993-1994, and n.d.
21	18	General	1915-1930, and n.d.
21	19	Yale University Commencement Program Phillips, Laughlin	1908
21	20	Publications about Laughlin Phillips	1951-1991, and n.d.
21	21	“Talk to S.I. Associates”	1986
21	22	Washington Magazine [became <i>Washingtonian Magazine</i>]	1973

Series IV: Phillips Foxhall Road Residence, 1928-1988 (0.25 lin.ft.)

This series consists of information related to Duncan and Marjorie Phillips’s home on Foxhall Road, Washington, DC. It includes newspaper clippings, publications, lot information, an inventory prepared by Liza Phillips of files remaining in the home as of 1986 and an inventory of property belonging to Liza Phillips remaining in the home as of 1988.

The files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
21	23	Publications about Foxhall Road Residence	1965-1988
21	24	Inventory of Files by Liza Phillips	1986.
21	25	Liza Phillips Property	1988
21	26	Lot Information	1928

Series V: The Phillips Collection Building, 1927-1994, and undated (0.25 lin. ft.) ((16 photographs, 28 contact sheets and negatives)

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Included in this series are newspaper clippings, publications, memorandums, photocopies of architectural drawings, photographs, contact sheets and related negatives that document the museum building at 1600 21st St., Washington, DC, including subsequent additions and renovations. This series also includes a handwritten note by Duncan Phillips concerning museum wall treatments and furnishings.

Most of the files from this series were found in the previously unprocessed research office materials, but related files were transferred from Series VI: Museum History. Photographs, contact sheets, and 35 mm film negatives were transferred to box 19.

Files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
22	1	Air Quality Problem Annex	1985
22	2	Clippings	1960-1961
22	3	Correspondence	1959-1960, and n.d.
22	4	Specifications	1960
22	5	Architectural Drawings (photocopies)	1897, 1993-1994, and n.d.
22	6	Clippings	1948-1989, and n.d.
22	7	Gallery Furniture	1989-1991, and n.d.
22	8	Goh Annex	1979, 1989-1990
	9	Historic Preservation	1970-1978, and n.d.
22	10	Publications about The Phillips Collection Building	1927-1984, and n.d.
22	11	Wall Treatments, Furniture (handwritten DP MS excerpt)	n.d.

Series VI: Museum History, 1920-1994 and undated (0.25 lin. ft.)

This series consists of newspaper clippings, press releases, correspondence, pamphlets, and working files that document particular aspects of The Phillips Collection throughout its history. The materials document the music program, and changes in the design of The Phillips Collection letterhead. Photocopies of exhibition pamphlets and newspaper clippings have been compiled to document the museum's hours of operation. The research office also compiled a "firsts file," documenting artists who first exhibited at The Phillips Collection and significant events that took place at the museum.

Materials related to the history of The Phillips Collection, such as a museum address and attendance book and newspaper clippings that document the early history of the institution found in the previously unprocessed materials were added to this series. Materials which document museum building projects were removed and added to previously unprocessed materials regarding the building to form a newly created series: Series V: The Phillips Collection Building.

The files are arranged starting with a general museum history folder, then alphabetically by topic.

Box	Folder	Author/Title	Date
8	10	Museum History	1921-1933, and n.d.
8	11	Museum History	1948-1994, and n.d.
8	12	"A Museum of Modern Art and its Sources"	1930, n.d.
8	13	Admission Price	1984, 1993, and n.d.
8	14	Attendance Record and Address Book	1927-1928, and n.d.
8	15	By-Laws, Phillips Memorial Art Gallery	1921 and n.d.
8	16	Chronology	1920-1946, 1985, and n.d.
8	17	Envelope	n.d.
8	18	"Firsts" File	1993, and n.d.
8	19	Hours of Operation	1922-1976, and n.d.
9	1	Hours of Operation	1924 - 1948
9	2	Interview with Arthur Hall Smith (Former Staff Member)	1991
9	3	Letterhead	n.d.
9	4	Little Gallery	1925
9	5	Mailing List Card	n.d.
9	6	Music Program	1925-1994, and n.d.
9	7	Proposal for Phillips Gallery, New York	1922

Series VII: Museum Holdings, 1910-1999, and undated (0.65 lin.ft.)

This series is comprised of two subseries that document the museum's holdings through inventories and additions to the collection. Included are publications, newspaper clippings, correspondence, and working files on acquisitions and inventories. Materials document the museum's acquisitions, particularly those after the publication of the 1952 catalogue, and art in the collection by a particular artist or within a particular category.

Subseries 1: Acquisitions, 1910-1989, and undated (0.4 lin.ft.)

Included in this subseries are photocopies and originals of acquisitions publications and acquisition working files assembled by the research office, some of which include notations by the research office staff. The acquisitions lists contain information such as the artist and title of a work, and the date the work was acquired. The bulk of the material is comprised of two sequences, AL and B, designations created by the research staff. Additional descriptive titles have been added to these sequences. No bulk dates exist for this subseries, although a majority of the material was created to document acquisitions since the publication of the 1952 catalogue.

The files are arranged alphabetically by topic. The individual acquisitions lists contained within the AL and B sequences are arranged according to the numbers assigned by the research office staff.

Box	Folder	Author/Title	Date
1	1	Acquisitions	1952-1987
1	2	Additions to the 1952 Catalogue, Incomplete	1952-1977
1	3	Before Nineteen-Twenty Acquisitions List [AL Sequence]	1910-1921

Box	Folder	Author/Title	Date
1	4	AL0-AL3a [1921, Seasons 1925 – 1927, Bonnard, Delacroix, Daumier, Dove]	1920-1947
1	5	AL0b [Sculpture Purchased in 1920s]	1924-1928
1	6	AL4 [Christmas Show Purchases]	1935-1945
1	7	AL5 [Comprehensive List]	1910-1949
1	8	AL5a [European Paintings Acquired in 1940s]	1940-1949
1	9	AL6 [Season 1952 – 1953]	1952-1953
1	10	AL7 [Early 1950s]	1949-1953
1	11	AL8 [Paintings Purchased by Duncan Phillips]	1920-1957
1	12	AL9 [Comprehensive List Compiled by Elmira Bier]	1910-1959
1	13	AL9a [Acquisitions 1958]	1958-1959
1	14	AL10 [Acquisitions Since 1952 Catalogue]	1952-1959
1	15	AL11 [Acquisitions Since 1952 Catalogue, Including some Not Illustrated]	1952-1959
1	16	AL12 [Acquisitions Since 1952 Catalogue]	1952-1959
1	17	AL13 [June 1958 – July 1959]	1958-1959
1	18	AL14 [Acquisitions Since 1952 Catalogue]	1950-1961
1	19	AL15 [Paintings Not Listed in Ledger]	1920-1963
1	20	AL16 [Acquisitions 1952 – 1964]	1952-1964
1	21	AL17 [Additions to the 1952 Catalogue]	1952-1969
1	22	AL18 [Acquisitions Since 1952 Catalogue, as of 1972]	1952-1972
1	23	AL19-AL27 [Acquisitions 1965 – 1979 and 1984 – 1985]	1965-1985
1	24	AL25a [Acquisitions 1980 – 1981]	1980-1981
1	25	AL25b [Acquisitions 1982]	1982
1	26	AL25c-AL25d [Selected Acquisitions 1952 – 1982]	1952-1985
1	27	AL28 [Phillips Collection Paintings]	1925-1966
1	28	AL29 [Jean Goriany Portfolio]	1943, 1984
		Acquisitions List [B Sequence]	
1	29	B0a [Acquisitions Since 1952 Catalogue, as of 1962]	1962
1	30	B1 [Selections made by Duncan Phillips for New Catalogue]	1963
1	31	B2 [Acquisition Since 1952 Catalogue]	1965
1	32	B3 [Selected Acquisitions Since 1952 Catalogue]	1966
1	33	B4 [Selected Acquisitions Since 1952 Catalogue]	1966
1	34	B5 [Acquisitions of The Phillips Collection]	n.d.
1	35	B6 [Major Acquisitions of The Phillips Collection]	n.d.
1	36	B7 [Selected List of Additions to The Phillips Collection]	1980
1	37	B8 [Significant Additions Since 1952]	n.d.
1	38	Dreier, Katherine S., Bequest	1953
1	39	Goriany Gift	1939-1943, 1989
1	40	Rothko, Mark, Acquisitions Sidney Janis Gallery	1957-1964

Subseries 2: Inventory, 1914-1999, and undated (0.25 lin.ft.)

The bulk of this subseries, dated between 1970 and 1999, consists of working files assembled and created by the research office to document items in the collection by a particular artist or within a particular category. The inventories contain information such as artist, title, medium, dimensions, and date of acquisition for a particular work of art. Also included are newspaper clippings and correspondence regarding stolen art, a copy of the 1952 catalogue with notes, and one piece of correspondence inquiring about New Deal art in the collection. The collection profile contains a percentage breakdown of works in the collections by media and nationality of the artist.

The files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
2	1	British Paintings and Drawings in The Phillips Collection	n.d.
2	2	Bonnard, Pierre, Paintings in The Phillips Collection	n.d.
2	3	Catalogue, 1952, Marked-up	n.d.
2	4	Collection Profile	n.d.
2	5	Condition Reports on Paintings	1975
2	6	Deaccessioned or Missing Works on Acquisitions Lists	n.d.
2	7	Drawing in The Phillips Collection	1972
2	8	French Art in The Phillips Collection	1958
2	9	Inventory	1914-1981
2	10	Klee, Paul, Paintings in The Phillips Collection	1993
2	11	Loans to other Institutions	1994-1999
2	12	New Deal Art	1987
2	13	Paintings and Drawings, Pre 1900, in The Phillips Collection	1984
2	14	Stolen Art	1945-1995, and n.d.

Series VIII: Art School, 1931-1987, and undated (1 lin.ft.)

This series has been divided into two subseries that contain information documenting the development of the Phillips Gallery Art School and Studio House, including Studio House's exhibition history. Correspondence, publications, pamphlets, newspaper clippings, press releases, memorandums, printed matter, and scrapbooks are included in this series.

Folders containing information on both the Phillips Gallery Art School and Studio House, such as the course catalogues and printed matter, and material of unclear origin are listed under the Phillips Gallery Art School subseries.

Subseries 1: Phillips Gallery Art School, 1931-1987, and undated (0.25 lin.ft.)

This subseries consists of publications, memorandums, newspaper clippings, printed matter, minutes, a notebook, and a report. The bulk of the material is dated between 1931 and 1945. Included is information regarding the partnership with

American University, the merger with Studio House in 1937, courses offered, instructors, lectures, students, and tuition. Included in this subseries are both Phillips Gallery Art School and Studio House course catalogues from 1931 to 1945 and information regarding the American University degree program.

The files are arranged alphabetically.

Box	Folder	Author/Title	Date
2	15	American University Program	1942
2	16	American University Program	1942
		Course Catalogues (3f)	1931-1945 and n.d.
2	17	Course Catalogues	1931-1937, and n.d.
3	1	Course Catalogues	1937-1942
3	2	Course Catalogues	1942-1945
3	3	Course Material	n.d.
3	4	Printed Matter	1934, 1943, and n.d.
3	5	Student Roster	1944-1945
3	6	Studio House, Merger	1937-1938
3	7	Studio School	1987

Subseries 2: Studio House, 1931-1939, and undated (0.75 lin.ft.)

This subseries contains printed announcements, correspondence, pamphlets, newspaper clippings, press releases, scrapbooks, and working files. The bulk of the subseries consist of photocopies of exhibition announcements, pamphlets, and newspaper reviews, which document Studio House's exhibition history. The scrapbooks, which also document Studio House's exhibition history, are photocopies of the originals, although original exhibition announcements and pamphlets accompany approximately fifty percent of the photocopied material.

Also included in this subseries is correspondence from a former student describing the student's experience at Studio House, a letter from Studio House director, C. Law Watkins, to Duncan Phillips requesting a sabbatical, newspaper clippings documenting the opening and closing of Studio House, a list of local artists exhibiting works in the 1938 Christmas exhibition, and information about the Washington Room, which held month-long exhibitions by Washington artists.

The files are arranged alphabetically. Individual folders on Studio House exhibitions listed under "Exhibitions – Exhibition Reviews" are arranged chronologically within each year. Those exhibitions spanning multiple years are listed under the year the exhibition began.

Box	Folder	Author/Title	Date
3	8	Christmas Exhibition	1938-1939, and n.d.
3	9	Correspondence	1931-1932, n.d.
3	10	Exhibitions	1933-1938
		Exhibition Reviews 1933-1938	
3	11	Opening Exhibition (October 14-November 15)	1933
3	12	Second Exhibition (November 15-January 15)	1933-1934.
3	13	Third Exhibition (January 16-March 1)	1934
3	14	Drawings by Karl Knaths (March)	1934

Box	Folder	Author/Title	Date
3	15	Arts and Crafts, Junior League of America (March 25 – 31)	1934
3	16	Audubon, Currier, and Ives (April 4 – May 4)	1934
3	17	Prints by Old Masters and Modern Printmakers (April 4 – May 31)	1934
3	18	Painting of the South (May 5 – 17)	1934
3	19	Studio House Students' Exhibition (May 19 – 31)	1934
3	20	Satire and Humor in Art (October 5 – November 5)	1934
3	21	Christmas Season Exhibition (November – December)	1934
3	22	Sculpture by Joe Goethe (December)	1934
3	23	Daumier (December)	1934
3	24	Rare Flower Prints and Early Colored Engravings of Washington Series (December 16)	1934
3	25	Exhibition by Olin Dows and Robert F. Gates (January 6 – February 3)	1935
3	26	Old Washington Prints and Flower Prints from England (January 27)	1935
3	27	Henri Matisse and Raoul Dufy	1935
3	28	Flower Studies, 1775 – 1830 (February 10 – March 10)	1935
3	29	Aleksandr Aleksandrovitch Deyneka (March 16 – April 7)	1935
3	30	Edward Bruce (April 14 – May 15)	1935
3	31	Studio House Students' Exhibition (May 18 – 31)	1935
3	32	New Prints by Contemporary Printmakers, (October 16 – November 16)	1935
4	1	Autumn Exhibition, Artists from Washington, Virginia, Maryland (November 16– January 1)	1935
4	2	Doris Lee (November 16– January 1)	1935
4	3	Studio House Watercolors, Duke University	1935-1936
4	4	Degas, Derain, Gauguin, Matisse, Modigliani, Picasso, Redon, Rousseau, Vuillard (January 6 – 23)	1936
4	5	Paintings, Drawings, Prints from Boyer Galleries, Philadelphia (February 1 – 18)	1936
4	6	Studio House Exhibition, Boyer Galleries, Philadelphia (February 1 – 18)	1936
4	7	Harold Weston (February 24 – March 7)	1936
4	8	Robert F. Gates and Alice Acheson (March 14 – 28)	1936
4	9	Group Exhibition of Oil Paintings and Gouache by Halicka, and Grant (April 1 – 18)	1936
4	10	Contemporary Prints and Prints of the Nineteenth Century (April 22 – May 6)	1936

Box	Folder	Author/Title	Date
4	11	Studio House Students' Exhibition	1936
4	12	Color Reproductions, Old and Modern Masters (October 7 – 24)	1936
4	13	American Artists Group (October 26 – November 7)	1936
4	14	American Mural Artists (November 21 – December 21)	1936
4	15	Studio House Students' Exhibition (December 22– January 5)	1936-1937
4	16	Aaron Sopher, January 7 – 30	1937
4	17	John Marin	1937
4	18	The Virgin Islands, Oils, Drawings, Etchings, Watercolors (March 5 – 27)	1937
4	19	Walt Kuhn (March 31-April 25)	1937
4	20	Mateo Hernandez (April 29-May 10)	1937
4	21	Artists Associated with Studio House (April 29 – May 10)	1937
4	22	Studio House Students' Exhibition (May 15- 30)	1937
4	23	Methods of Color Reproductions (October 4 – 25)	1937
4	24	Paintings and Drawings, Washington Room Opening (October 26 – November 15)	1937
4	25	William Blake (November 1 – 15)	1937
4	26	Christmas Exhibition, Third Annual (November 18 – December 20)	1937
4	27	Washington, Virginia, and Maryland Artists	1938
4	28	Robert F. Gates (January 2 – 23)	1938
4	29	Olin Dows (January 30 – February 17)	1938
4	30	American Folk Art (February 21 – March 17)	1938
4	31	John Gernand and Alida Conover	1938
4	32	Mary Elizabeth Partridge and Prentiss Taylor (April 10 – 28)	1938
4	33	Washington, Virginia, and Maryland Artists (April)	1938
4	34	Bernice Cross and Julia Eckel (May 1 –18)	1938
4	35	Studio House Students' Exhibition (May 22 – June 5)	1938
5	1	General History	1933-1938
5	2	Phillips, Duncan, Studio House Paintings Purchased by	1937-1938
5	3	Phillips, Marjorie, Studio House Paintings Purchased by Scrapbooks	1937-1938
5	4	Scrapbook	1933-1934
5	5	Exhibition Announcements	1933-1936
5	6	Exhibition Announcements	1936-1937
5	7	Exhibition Announcements	1937-1938
5	8	Washington Room	1931-1932, 1937

Series IX: Administrative Material, 1920– 1994, and undated (0.4 lin. ft.)

This series is composed of reports, minutes, newspaper clippings, correspondence, and meeting notes and agendas. The bulk of the material dates from 1970 to 1990 and consists of personnel files containing biographical information on former staff members and their activities at the museum. Photocopied extracts of Board of Trustees minutes document museum name changes, the election of new trustees, and the incorporation of the museum. Included in this series are American Association of Museum accreditation on-site evaluation reports, a report on the status of the Phillips Memorial Gallery and an appeal for outside funding dated 1931, and a mission statement and five year plan for The Phillips Collection from the late 1980s.

The files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
7	10	Accreditation, American Association of Museums	1979, 1987
7	11	Board of Trustees, Minutes	1920-1965
7	12	Committee, Scope and Plan	1920-1929, 1993
7	13	Education Department	1989-1990, and n.d.
7	14	Financial Records	1962-1963, and n.d.
7	15	Accounting Records of Elmira Bier	1931-1946
		Human Resources	
7	16	Bier, Elmira	1972, 1976
7	17	Clark, Dwight	1923, 1936
7	18	De Looper, Willem	1971, 1987 and n.d.
7	19	Friedman, Richard	1972, 1975
7	20	Gates, Robert	n.d.
8	1	Gowing, Lawrence	1985, 1987-1991
8	2	Knaths, Karl	1938-1939
8	3	McLaughlin, James	1967-1983
8	4	Moffett, Charles	1992, 1994
8	5	Steffens, Louise	1990
8	6	Mission Statement, Five Year Plan	1987 -1991, and n.d.
8	7	Phillips Memorial Gallery Status Report and Appeal for Outside Funding	1931
8	8	Research Department	1983-1984 and n.d.
8	9	Staff Program, Soccer Team, Nuns on the Roof	1991-1992

Series X: Public Programs, 1927-1994, and undated (0.75 lin.ft.) (1 photograph)

Pamphlets, manuscripts, newspaper clippings, printed announcements, correspondence, and one photograph are included in this series, which documents public programs at The Phillips Collection. The bulk of this series consists of information about lectures held at the museum and lectures on the collection given elsewhere. The majority of the material is dated between 1940 and 1980. Exhibition pamphlets and printed announcements document public events such as benefits, tours, film series, and poetry readings held at the museum. Included is material, including one photograph, documenting how The Phillips Collection marked the National

Endowment for the Arts' twentieth anniversary in 1985. Additional material was added to this series from the previously unprocessed related materials.

The files are arranged alphabetically by topic. The photograph has been transferred to box 12 of this collection.

Box	Folder	Author/Title	Date
9	8	Benefits	1980-1981
9	9	"Checkerboard Film"	1985
9	10	Film Series	1963-1975
9	11	Gallery Tours	1942-1974, 1994
9	12	Lectures	1927-1944
9	13	Lectures	1945-1964
9	14	Lectures	1969-1991
		Lectures -	
9	15	Attendance	1930-1931
9	16	Correspondence	1944-1964
9	17	Financial Information	1944, 1946-1958
9	18	Lectures, on The Phillips Collection	1941, 1980
9	19	Moffett, Charles, ["Lecture at Women's National Democratic Club"]	1994
9	20	Roundtable, "Painting in Washington in the 1930s and 1940s: The Phillips Gallery School and Its Influence"	1983
		Lectures, Text of	
10	1	Cafritz, Robert, "Duncan Phillips' Concept of a Museum of Modern Art and Its Sources: The Romantic Tradition"	1986
10	2	Focillon, Henri, "Goya to Daumier"	1940
10	3	Phillips, Duncan, "Nationalism or Peace?"	1933
10	4	Richman, Robert, "The Sacred and the Secular"	1956
10	5	Saxl, Fritz, "A Humanist Dreamland"	1945, 1957
10	6	Seymour, Charles, "Landscapes of Provence by Cézanne and Van Gogh"	1964
10	7	Watkins, C. Law, "Fine Arts in Soviet Russia,"	1933
10	8	Lectures, Watkins, C. Law	1936-1941, and n.d.
10	9	National Endowment for the Arts, Twentieth Anniversary	1985-1986
10	10	Poetry Readings	1942-1983
10	11	Radio Broadcast, Duncan Phillips on "The Phillips Collection and Related Thoughts on Art,"	1954
10	12	Television Programs Featuring The Phillips Collection	1961-1982

Series XI: Publications, 1924-1992, and undated (0.4 lin.ft.)

The bulk of this series dates from 1980 to 1990 and is comprised of material published by or about The Phillips Collection. Included are articles about the museum, fictional works by Donald Justice that reference the collection, and Phillips Collection publications.

The files are arranged alphabetically by creator.

Box	Folder	Author/Title	Date
		Justice, Donald	
10	13	“Little Elegy for Cello and Piano”	n.d.
10	14	“The Sunset Maker”	n.d.
10	15	Lancaster, Jan, ““The Phillips Collection,” <i>Art Museums of the World</i>	1981-1984
10	16	Lay, Charles Downing, “The Phillips Memorial Gallery,” Phillips Collection	1927
10	17	<i>Annual Report</i>	1992
10	18	<i>Bulletin</i>	1985
10	19	<i>Capital Funds Campaign: Case for Support</i>	1980
10	20	Corporate Membership Program	1985-1990
11	1	Patrons Membership Program	1985-1988
11	2	Style Guide for Authors	1991
11	3	<i>Ten Year Report</i>	1989
11	4	Phillips, Duncan, <i>The Enchantment of Art</i>	1927
11	5	Price, F. Newlin, “Phillips Memorial Gallery”	1924 and n.d.
11	6	Walker, John and MacGill James, <i>Great American Paintings</i>	n.d.
11	7	Watkins, Law B., “Seeing Paintings: Selections from The Phillips Collection,”	1986

Series XII: Traveling Exhibitions Including Loans from The Phillips Collection, 1917-1990 (0.25 lin.ft.)

This series is comprised of correspondence, publications, exhibition catalogs and pamphlets, and newspaper clippings documenting The Phillips Collection’s contribution to traveling exhibitions. The bulk of the material dates from 1917 to 1942 and documents the museum’s and Duncan Phillips’ involvement with the Allied War Salon. Included are Duncan Phillips’ 1917 appeal for paintings that appeared in *The Red Cross Magazine*, “An Open Letter to American Painters” dated 1918, and the essay “The Allied War Salon” published in 1919. A photocopy of the Allied War Salon exhibition catalog and a portion of the exhibition pamphlet for the 1919 exhibition “Pictures of the Great War” are also included in this series. The correspondence documents which works were loaned by the museum for particular exhibitions and also includes information on the exhibitions “The Eight” and “Portraits of Children,” organized by Duncan Phillips. Additional material was added to this series from the previously unprocessed related materials.

The files are arranged alphabetically by topic.

Box	Folder	Author/Title	Date
11	8	American Art for Sweden Exhibiton American Federation of Arts	1929-1930

11	9	Allied War Salon	1917-1919
11	10	Correspondence	1930-1934, 1940
11	11	Traveling Exhibitions Organized by Duncan Phillips	1940-1990

Series XIII: Subject Files, 1883-1994 and n.d. (3 lin.ft.)

This series consists of topical files compiled by the Research Office. It includes biographical materials, clippings, printed matter and ephemera, notes, and some limited correspondence.

The series is arranged alphabetically by topic, and all topical folder headings originally assigned by the Research Office have been preserved.

Box	Folder	Author/Title	Date
12	1	African-American Artists Databank, University of Missouri	1993
12	2	African-American Artists in TPC	1993-1994
12	3	Albright Knox Art Gallery	1987
12	4	American Art Association, Inventory of the Record Books	1883-1922
12	5	American British Art Center (New York)	1941?, 1943-1944
12	6	American Impressionists	1937-1938
12	7	Anderson Galleries	1989 and n.d.
12	8	Archives of American Art	n.d.
12	9	Art Association of New Orleans	1985
12	10	Art Students League	1987
12	11	Barbizon House	1958, 1985
12	12	Barnes, Alfred C.	1968-1993, and n.d.
12	13	Barr Jr., Alfred H.	1927-1987, and n.d.
12	14	Bell, Clive	1923, 1981
12	15	Bernheim-Jeune	1987
12	16	Bibliography, 20th [century] British [art]	
12	17	Bignou Gallery, New York	1989 and n.d.
12	18	Bing, Henry, Paris	1908-1987
12	19	Der Blaue Reiter	1974-1987
12	20	Bliss, Lillie	1924
12	21	Blot, Eugene	1934
12	22	The Blue Four	1954
12	23	Bocour	1991
12	24	Brummer, Joseph	1981
12	25	Buchholz Gallery	1955-1987, and n.d.
12	26	Burrell, Sir William, Glasgow	1904-1985
13	1	CAA	1989
13	2	Carnegie Institute	1924-1950
13	3	Carstairs, Carroll	1937, 1987
13	4	Cassirer, Paul	n.d.
13	5	The Century Association, NYC	1982
13	6	Clark, Dwight	1923-1994
13	7	Clark, Stephen C.	1940

Box	Folder	Author/Title	Date
13	8	Colorado Springs Fine Arts Center	1941-1944, 1986
13	9	Cone, Claribell and Etta	[1927?], 1938
13	10	Corcoran Biennials, dealers and contact files	1907-1947
13	11	Corcoran Biennials	1914-1991
13	12	Cortissoz, Royal	1941, 1957
13	13	DP & Abstraction	1946
13	14	DP & British art	1929-1987, and n.d.
13	15	DP & Impressionism and Monet	1912-1969
13	16	DP References to Armory Show	n.d.
13	17	Daniel Gallery	1915-1994
14	1	Dewey, John	1981
14	2	Dial	1928-1993
14	3	The Downtown Gallery (Edith Halpert)	1989, 1991
14	4	Dudensing Galleries	1929-1930
14	5	Durand-Ruel, Charles	1974, 1988, 1994
14	6	Ebensburg	1935
14	7	The Eight Exhibition, Macbeth Gallery, catalogs and itinerary	1908-1989
14	8	The Eight, gallery hanging records	1931-1967
14	9	The Eight, important critics and advocates	1907-1908, 1982
14	10	The Eight, reviews	1929, 1981
14	11	Eglinton, Guy	1929, 1981
14	12	Experiment Station / Encouragement Collection	1926-1937, and n.d.
14	13	Experiment Station references	1927, 1937
14	14	Freer, Charles Lang	1907-1983
14	15	Focillon, Henri	1939, 1943, and n.d.
14	16	Ford, E. L.	1915
14	17	Frick, Henry Clay	1988-1989
14	18	Fry, Roger	1981 and n.d.
14	19	Gallatin, A. E.	1919, 1986, 1989
14	20	Geoffroy-Dechaume	n.d.
14	21	Hessel, Jos	1930
14	22	Huneker, James Gibbons	1914, 1918
14	23	Hudson, Elizabetgh	1917-1953, 1987
14	24	ICA Washington, D. C.	1986-1987
14	25	Independents, The Washington	1925-1968
14	26	Independent Artists, Exhibition of	1910
14	27	Independent Artists, The Society of	1918
14	28	Japanese Prints	1985
14	29	Jefferson Place Gallery, Washington, D. C.	1957, 1967-1969
15	1	Kahnweiler, Daniel Henry (Galerie Simon)	n.d.
15	2	Kendall, Mitchell (McKim, Mead & White)	n.d.
15	3	Knoedler correspondence (courtesy of Sam Hunter)	1916-1929
15	4	Knoedler & Co.	1916-1990
15	5	Kraushaar Galleries	1919-1992
15	6	Leicester Galleries (London)	1937, 1968, 1987
15	7	Macbeth Gallery (NYC)	1908-1987
15	8	Maratta, Hardesty G. (color theory)	1914, 1969, and n.d.
15	9	Matisse, Pierre (Gallery)	1989, 1990
15	10	Mather, Frank J.	1919-1927 and n.d.

Box	Folder	Author/Title	Date
15	11	McBride, Henry	1981
15	12	McClellan Gallery (London)	n.d.
15	13	Mechlin, Leila	1926
15	14	Meier-Graefe	1908, 1937
15	15	“Men of the Rebellion”	1904-1991
15	16	Milch Galleries	n.d.
15	17	Montross Gallery	1981
15	18	Morten Sale (NYC)	1919
15	19	Museum of Modern Art	1930, 1932, 1986
15	20	National Museum of American Art and Archives of American Art records	n.d.
15	21	Neumann, J. B.	1945-1991
15	22	Nierendorf, Karl	1983, 1987
15	23	Pach, Walter	1995
15	24	Parsons, Betty (Gallery)	1991
15	25	Petit, George (Gallery)	1988
16	1	Rehn Gallery, Frank K. M. (NYC)	1919-1994
16	2	Rehn Gallery, Frank K. M. (NYC)	1921-1989
16	3	Reid & Lefevre Galleries	1985-1989
16	4	<i>Right Angle</i>	1947-1949
16	5	“Robert Henri and the Philadelphia Four” – Tuesday lecture series	1990
16	6	Rosenberg, Alexandre	1980 and n.d.
16	7	Rosenberg, Pierre	1953, 1987-1988
16	8	Ross, Denman Waldo	n.d.
16	9	School of Paris: general bibliography	1958, 1962, 1990
16	10	Seligman, Jacque	1925 and n.d.
16	11	Société Anonyme	n.d.
16	12	Stein, Gertrude	1934-1987
16	13	Stieglitz, Alfred	1914-1981, and n.d.
16	14	Strauss, Jules (Paris)	1902
16	15	Der Sturm	1913-1991, and n.d.
17	1	Vollard, Ambroise	n.d.
17	2	WPA Research and PWAP	1933-1982, and n.d.
17	3	Walker, Hudson	1939, 1984
17	4	War Storage (1941-44)	1941-1944, 1986
17	5	Washington, art in	1927-1990
17	6	Washington Color School	1965-1991
17	7	Washington Color School, articles	
17	8	Washington Workshop for the Arts	1947 and n.d.
17	9	Watson, Forbes	1935- 1986
17	10	Weyhe, E.	1981
17	11	Whitney Exhibition Catalogs	1916- 1949
17	12	Whyte Gallery	1939-1949, and n.d.
17	13	Wildenstein / Joseph Stransky	1925- 1987
17	14	Willard Galleries (NYC)	1987
17	15	Women Artists at TPC	1988, 1994
17	16	Worlds Columbian Exposition, 1893 – complete checklist of paintings	1893, 1988-1990
17	17	Yale University	1924-1929, and n.d.

CLIPPINGS (ORIGINAL NEWSPRINT)

Box	Series	Author/Title	Date
23	I	Phillips, Duncan, Art Collector	1926 - 1971
23	I	Phillips, Duncan, Obituaries	1966
23	I	Phillips, Duncan, Yale University	1934
23	III	Phillips, Laughlin	1975
23	IV	Phillips Foxhall Road Residence	1965, 1987
23	V	The Phillips Collection Building Annex	1960-1961, and n.d.
23	VI	Museum History	1924-1966, and n.d.
23	VI	Museum History	1945-1980, and n.d.
23	VI	Museum History – Phillips Memorial Gallery	1921-1930, and n.d.

PHOTOGRAPHS

Box	Series	Author/Title	Date
18	II	Exhibition, Ninetieth Birthday for Marjorie Phillips	n.d.
18	II	Personal Collection of Marjorie Phillips	n.d.
18	II	Phillips, Marjorie, Paintings	n.d.
18	X	National Endowment for the Arts, Twentieth Anniversary	1985-1986
19	I	Duncan Phillips, Drawing of	n.d.
19	I	Poster with Slogan by D.P.	n.d.
19	III	Phillips, Laughlin as a young boy	n.d.
19	V	Phillips Collection Building Renovations	n.d.

PROCESSING

Processed by: Tammy Hamilton and Kathleen Brown

Guide completed: April 2004

Guide updated: November 2004 – July 2005

The collection, as it was received by the Archives, had minimal order. The collections was processed in two stages. The bulk of the material was arranged and described in the spring of 2004 and the remaining materials, primarily records related to Duncan Phillips, other Phillips family members, the Foxhall Road Residence, and The Phillips Collection building were processed between fall 2004 and spring 2005. The records were divided topically into thirteen series. Folder headings assigned by the research office were retained when appropriate. Material has been arranged chronologically within folders, with undated material placed at the

back of each folder. Photographs were sleeved in Mylar, separated from the bulk of the collection and placed in two separate acid free boxes. Metal fasteners were removed during processing and duplicates of photocopies were discarded. All paper materials have been placed in acid free folders and acid free boxes.